



JASENKA OSTOJIĆ

- Date of birth:
12 November 1969
- Place of birth: Zagreb

ACADEMY OF MUSIC, UNIVERSITY OF ZAGREB

- In 2016, she was elected to the art-teaching position of full professor.
- In the nominal position of assistant professor since 2000, part-time permanent employment relationships since 2005, and permanent employment from 2006 until present.

FUNDAMENTAL EDUCATION

1993 Academic musician
conductor

Prof. art.

JASENKA OSTOJIĆ

Vice-rector for Art, Culture and Inter-university Cooperation

Jasenka Ostojić was born in Zagreb on 12 November 1969. She is of Croatian nationality and citizenship. She has one child. She completed primary and secondary general education and music school in Sarajevo, Bosnia and Herzegovina. She began study programmes in conducting in 1988 and piano studies in 1990 at the Music Academy of the University of Sarajevo. She graduated in conducting from the Academy of Music of the University of Zagreb under Prof. Pavle Dešpalj on 25 September 1993, conducting graduation concerts and defending her master's thesis with an excellent grade.

Before she received her diploma, she began teaching at the Zagreb Music Schools on 17 September 1992, which she continued on 1 July 1996 at the Rudolf Matz Elementary School of Music, and on 20 December 1996 at the Pavao Markovac Music School.

She has been an assistant professor at the Academy of Music of the University of Zagreb in the nominal position since 12 December 2000. She had been working in the art-teaching title of assistant professor in a part-time permanent employment relationship since 1 January 2005, and on 1 January 2006, she commenced a full-time employment relationship. At the Academy of Music of the University of Zagreb, she was elected to associate professor on 18 May 2010 and full professor on 13 September 2016.

In December 1994, she completed a one-year artistic training in conducting at the Academy of Music of the University of Zagreb under Prof. Pavle Dešpalj as a

scholarship recipient from the Lovro and Lilly Matačić Foundation. In 1996, she attended a master class in conducting under the tutelage of maestro Ronald Zollman (Belgium). She continued her education in conducting at the University of Music and Performing Arts, Vienna (Universität für Musik und darstellende Kunst Wien), in Austria, under the tutelage of Prof. Uroš Lajovic as part of the ERASMUS programme in 2012. Simultaneously as conducting, she completed training in vocal technique for adolescents in the Vienna Boys Choir (Wiener Sängerknaben) in 2006 and one-year artistic training in singing at the Academy of Music of the University of Zagreb under the tutelage of Prof. Lidija Horvat Dunjko and Martina Gojčeta Silić in 2018. She also specialised in this area according to the profession's specific requirements.

She was the head of the Conducting, Harp, and Percussion department from 1 October 2007 to 30 September 2016. During that period, she was a member of the Council of Heads of the Academy of Music and the Council of the Artistic Area of the University of Zagreb. From 2007 to the present, she has been a member of the Council of the Academy of Music and the Commission for Ensembles. Moreover, since 2008, she has been a coordinator for students with disabilities at the Academy of Music of the University of Zagreb.

She is the proponent of six courses at the Academy of Music of the University of Zagreb, including Choir and Chamber Choir, whereby she realises excellent vocal-instrumental projects acclaimed by the public and music critics nationally and abroad. She also collaborates with eminent artists of today (Milan Horvat, Valerij Gergijev, Riccardo Muti, and others).

She has mentored four defended final theses and 13 master's theses. Under her mentorship, two one-year artistic training courses were completed.

Since the academic year 2018/2019, she has also been a professor at the University of Sarajevo Music Academy, where she teaches conducting and related vocational subjects. Under her mentorship, one bachelor's and two master's theses were defended at that institution.

She is a lecturer and leader of a series of seminars and professional training in the country and abroad. She is a guest lecturer at the University of Music and Performing Arts Graz (Universität für Musik und darstellende Kunst Graz), in Austria; Karol Lipiński Academy of Music in Wrocław (Akademia Muzyczna im. Karola Lipińskiego), in Poland; the Academy of Music of the University of Ljubljana (Akademija za glasbo Univerze v Ljubljani), in Slovenia; the Academy of Arts Novi Sad, in Serbia; and at the Lawrence University in Appleton (Lawrence University), in Wisconsin (USA).

On behalf of the Academy of Music, she organised the International Orchestral Conducting Seminars of the Foundation of Lovro and Lilly Matačić, which were held in 2012, 2013, and 2014.

She participates in and presides over many expert judging panels at competitions for conductors, orchestras, and choirs in Croatia; specifically, Zadar, Varaždin, Zagreb, Split, Novigrad, Primošten, Petrinja, Dubrovnik, and elsewhere, as well as abroad (Italy, Poland, Slovenia, Bosnia and Herzegovina, Montenegro, Macedonia, and Bulgaria).

She has been a long-time member of the Administrative Council and the Programme Committee of the International Choir Competition in Zadar and the State Committee of Croatian Youth Music Festivals in Varaždin. She is a member of the Croatian Association of Music Art-

ists, the Croatian Association of Music and Dance Pedagogues, the Croatian Association for the Protection of Performing Rights, and the Protection of Music Copyrights of the Croatian Society of Composers. She won the Annual Award of the Croatian Association of Music and Dance Pedagogues in 2010.

As a conductor of choirs and orchestras, she won dozens of national and international awards, including two international Grand Prix awards. She conducts and is professionally involved in many prestigious Croatian music festivals (Osor Music Evenings, Varaždin Baroque Evening, Samobor Music Autumn, and so forth) and abroad (Great Britain, France, Belgium, Austria, Italy, Slovenia, Serbia, Bosnia and Herzegovina, Macedonia, Greece, and the USA).

She conducted the premieres of numerous composers (A. Marković, N. Njirić, P. Gotovac, J. Magdić, T. Uhlík, I. Josipović, D. Bobić, D. Bukvić, S. Drakulić, M. Tarbuk, A. Knešaurek, F. Đurović, I. J. Skender, V. Čop, B. Vlahek, B. Juračić, F. Lerman and others), for whose performances she was awarded special awards on several occasions. As a conductor, she collaborated with the Zagreb Soloists, the Croatian Chamber Orchestra, the Varaždin Chamber Orchestra, the Croatian Army Wind Orchestra, the Croatian Radio and Television Choir, the Samobor Strings, and others.

As part of the international inter-institutional project CEMAN, she conducted an orchestra composed of students from 11 music academies from nine European countries at the Vatroslav Lisinski Concert Hall and Teatro Verdi in Trieste (Italy) in 2018.

She is also known for her composition and arranging. She authored the compositions proposed for all categories of choirs that performed at the Croatian Youth Music Festival in Varaždin in 2019.

For the past decade, she has been the artistic director of the World Choir Festival of Musicals in Thessaloniki, Greece.

She also conducted the Zagreb Boys' Choir. She was a mentor to numerous boys who, over the past two decades, performed as soloists in professional productions at national opera and concert houses (Croatian National Theatre in Zagreb, Croatian National Theatre in Šibenik, Croatian National Theatre Ivan pl. Zajc in Rijeka, Vatroslav Lisinski Concert Hall, etc.)

In 2006, she founded the Croatian society, Collegium pro arte. It includes the recognised and award-winning choirs Cappella Zinka and Cappella Odak, who released the record "Peace" by the Croatia Records music label in 2018, and the semi-professional and professional ensembles Odak Camerata and Ensemble Celeste, musical theatre.

Her conductor collaboration with composer D. Bobić and the Zagreb Soloists was recorded on the record "Amida" by the music label Aulos, released in 2021. In the same year, the record "Ivan pl. Zajc" with compositions dedicated to the Singing Society "Vijenac" was released under the Cantus music label. This was realised in cooperation with students and professors of the Academy of Music and the Institute for Church Music of the Catholic Faculty of Theology of the University of Zagreb.

She is the editor of the collection "Antologija hrvatske zbornice glazbe" (Anthology of Croatian Choral Music), published by the Zadar Concert Office in 2021.

She actively reads, writes, and speaks in English.

WORK EXPERIENCE IN MANAGEMENT

- 2014 – Member of the Governing Council and the Program Committee of the International Choir Competition in Zadar
- 2007 – 2016 Head of the Conducting, Harp, and Percussion Department at the Academy of Music of the University of Zagreb
- 2007 – 2016 Member of the Council of Heads of the Academy of Music at the University of Zagreb
- 2007 – Member of the Council of the Academy of Music at the University of Zagreb
- 2007 – Member of the Commission for Ensembles of the Academy of Music of the University of Zagreb
- 2006 – 2022 President of the Croatian society Collegium pro arte
- 2005 – Member of the State Committee for Croatian Youth Music Festivals in Varaždin

WORK EXPERIENCE RELATED TO THE UNIVERSITY

- 2007 – 2016 Member of the Council of the Artistic Area of the University of Zagreb